

## ANTHONY SAJDLER PHOTOGRAPHY

www.anthonysajdler.com



### RISK ASSESSMENT

Activity: Professional photography assignments (corporate headshots, events and commercial photography)

This risk assessment covers typical hazards associated with photography assignments. Additional control measures may be implemented depending on the specific location or event requirements.

Location: Various client venues including offices, conference venues and university buildings

Assessed by: Anthony Sajdler

Date of assessment: 01/01/2026

Review date: 01/01/2027

Description and Location of Hazard	Who Might Be Harmed	What is the Risk?	Comments / Actions	Action Required By
Fire safety procedures within venue	Photographer, staff, visitors	Individuals may not be aware of fire exits or emergency procedures	Photographer to familiarise themselves with venue evacuation procedures and follow instructions from venue staff in the event of an alarm	Photographer / Venue staff
Trip hazards from camera bags, equipment or cables	Photographer, staff, visitors, members of the public	Slips, trips or falls caused by equipment placed near walkways	Equipment kept tidy and positioned away from walkways. Any cables secured or avoided where possible. Photographer to remain aware of surroundings	Photographer
Electrical equipment (charging equipment or lighting where used)	Photographer, staff, visitors	Electric shock or fire risk from faulty equipment	Only well-maintained equipment used. Avoid overloading sockets. Equipment checked before use	Photographer
Manual handling of photography equipment	Photographer	Strain or injury from lifting equipment bags or stands	Equipment carried carefully and only by the photographer. Avoid lifting heavy loads unnecessarily	Photographer
Working in busy environments or events	Photographer, guests, staff	Collision with people or obstruction in crowded areas	Photographer works discreetly and remains aware of crowd movement. Coordination with event organisers where necessary	Photographer

Disruption to normal work or event activity	Staff, event organisers	Photography activity may interrupt normal operations or presentations	Photographer to coordinate with organisers and work unobtrusively to minimise disruption	Photographer
Damage to property when moving equipment	Venue staff, property owner	Equipment may accidentally damage furniture, floors or walls	Equipment handled carefully and not placed on unstable surfaces	Photographer
Privacy or consent when photographing people	Staff, guests, members of the public	Individuals may be photographed without consent	Photographer to follow event or organisational guidance regarding consent and avoid photographing individuals where restrictions apply	Photographer
Restricted or controlled building access	Staff, visitors, photographer	Unauthorised access to buildings or secure areas	Photographer to follow venue access procedures and remain in authorised areas only. Coordination with venue staff where required	Photographer / Venue staff
Obstruction of emergency exits or walkways	Staff, visitors, members of the public	Equipment placed in unsuitable locations may obstruct emergency exits or evacuation routes	Equipment positioned away from emergency exits, corridors and main walkways at all times	Photographer
Lighting stands or tall equipment (if used)	Staff, visitors, photographer	Equipment could fall if not positioned securely	All equipment positioned on stable surfaces and monitored during use. Equipment removed when not in use	Photographer

### Declaration

The photographer agrees to carry out photographic work in a safe manner and will follow the control measures outlined in this risk assessment. The photographer will also comply with any additional health and safety procedures required by the venue or event organiser.